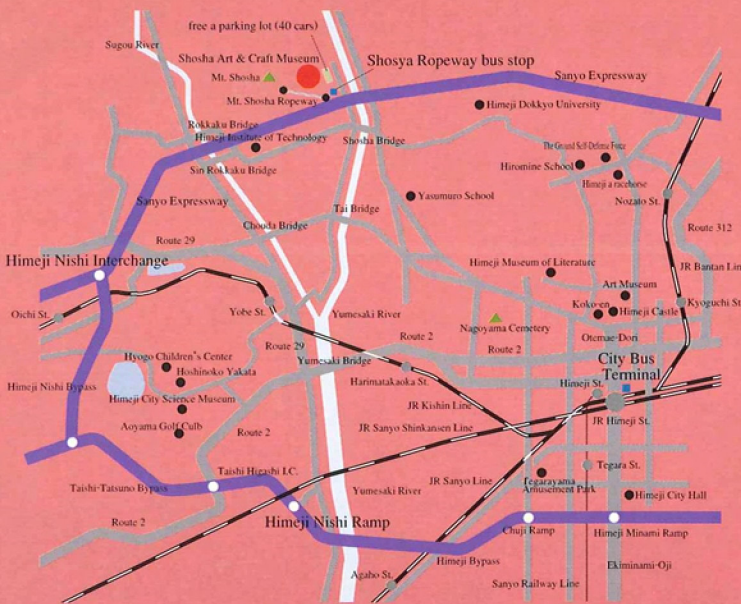




### Koryu-An In calm surroundings

The Koryu-An, on the south side of the main building, is surrounded by shrubs and bamboo. Its floors are covered with tatami mats. Shadowy images of shrubs and bushes on the Shoji screens (sliding doors with paper panels) contribute to one's feeling relaxed and tranquil. You can use the Koryu-An for Haiku gatherings or meet there for tea ceremony



### Museum Hours

10:00-17:00 (No entry after 16:30)  
 Tuesday-Sunday & national holidays  
 Note: closed the day after all national holidays,  
 Dec.25-Jan.5 and occasionally for special exhibition preparations.

### Admission Fees

¥310 Adults/¥210 High school & College students/  
 ¥50 Elementary & Junior high school students

### Transportation

25 minutes by bus (Board City Bus No.6 or 8 near JR station's north exit.)  
 15 minutes by car from Himeji Nishi Ramp of Himeji Bypass  
 10 minutes by car from Himeji Nishi Interchange of Sanyo Expressway

### Shosha Art & Craft Museum

1223, Shosha, Himeji-shi, Hyogo-ken, 671-2201 Japan  
 TEL.0792-67-0301 FAX.0792-67-0304  
<http://www.city.himeji.hyogojp/kougei/>

# Shosha Art & Craft Museum

Lured by a refreshing breeze through the bamboo grove,  
 you will experience a delightful and inspiring encounter.

Himeji bariko (papier mache)

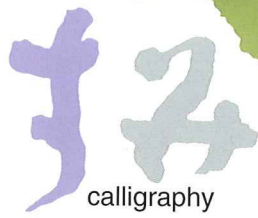


Himeji koma (tops)



# Appreciate Learn Create Play

At the foot of Mt. Shosha, the Shosha Art & Craft Museum contrasts harmoniously with nature. Inspiring stories unroll from the treasured fine arts of Himeji-born Shimizu Kosho, the former head priest of Todaiji Temple in Nara, through folk dolls, toys and traditional Himeji arts and crafts. Craftsmen's demonstrations can also be observed on Sundays.



## Craft Studio

### Observe the craftsmanship and do it yourself

Appreciate the traditional arts and crafts of the Himeji area, such as hariko (papier mache), koma (tops), Himekawa (leather works), Himeyama dolls and Myochin hibashi (tongs). Watch a master at work and paint hariko and koma yourself as a good souvenir. Demonstrations: Sundays and national holidays (four crafts), Fridays and Saturdays (one craft).

## Exhibition Room A

### The world of 300 Dorobotoke, pottery Buddhist images

Some 300 figurines made by Shimizu Kosho at different kilns throughout the country are displayed on the steps in the open space. When he was headmaster of Todaiji Kindergarten, Shimizu Kosho watched the children playing with clay, which led him to start creating Dorobotoke. He has created more than ten thousand figurines so far.



Myochin hibashi (tongs)

Himeyama dolls

Dorobotoke

Himekawa (leather works)



## Exhibition Room B

### The world of calligraphy, painting and pottery by Shimizu Kosho

Shimizu Kosho's calligraphy, paintings and picture diaries are displayed. He started keeping his picture diary at the age of 60.



## Exhibition Room C

### Shimizu Kosho's beautiful messages of spring, summer, autumn and winter

Primary exhibits are his twelve-month picture calendars and hanging scrolls of his poems. Showpieces are changed with each season. The Japanese-style room evokes the world of tea ceremony, creating an atmosphere of tranquility.



## Planned exhibition room

### Learn about the skills and history of our craftsmen

In this room, at planned exhibitions changed several times a year, we present information about the craftsmen who work around Himeji, the art work and background details of artists related to Himeji, and some personal glimpses of these creative people.



## Folk Toy Room

### Precious folk dolls and toys handed down from the past

Exhibited are hariko, clay dolls and bells, and kokeshi (dolls) donated by Himeji citizens. Many are precious articles rarely found today. There is a play space where you can try some of these interesting toys.



## Multi-Purpose Room

### A space for self-expression and creation

Several exhibitions are held on various themes every year. This space can be used for lectures and workshops as well as for individual and group exhibitions.